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BANGALORE · INDIA

Notice for the PhD Viva Voce Examination

Ms Lucy Keneikhrienuo Yhome (Registration Number: 1930090), PhD scholar at the School of Arts and Humanities, CHRIST (Deemed to be University), Bangalore will defend her PhD thesis at the public viva-voce examination on Thursday, 12 December 2024 at 10.00 am in the Seminar Hall, Academic Block, Bangalore Bannerghatta Road Campus, CHRIST (Deemed to be University), Bengaluru - 560076.

Title of the Thesis : **Intersecting Ecocriticism and Gender in Selected Writings of Easterine Kire**

Discipline : **English Studies**

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The members of the Research Advisory Committee of the Scholar, the faculty members of the Department and the School, interested experts and research scholars of all the branches of research are cordially invited to attend this open viva-voce examination.

Place: Bengaluru
Date: 05 December 2024



Registrar

ABSTRACT

The research study, "Intersecting Ecocriticism and Gender in Selected Writings of Easterine Kire," analyses the intersection of histories, identities, gender, and ecology to understand the larger context of marginalization and representation. Indigenous literature often subverts Western worldviews and mainstream discourses with counter-discourse narratives by placing their stories at the centre. In recent times, literature from Indigenous societies has established a position in which Indigenous people represent, resist, decolonise, and construct their identity. The Indigenous Naga community has experienced marginalisation for decades, having suffered multiple oppressions of their history, stories, knowledge, and lack of rights; however, contemporary literary writings challenged the silencing system through writing back and representation. In her fictional works, Naga author Easterine Kire explores the possibilities of reviving and restoring the Angami Naga community and their lost cultures and identities.

Focusing on analysing three important themes: Peoplestories, Ecopolitics, and Gender politics, the study represents Naga histories, emerging identities, gender, and ecological concerns as interpreted in the fiction of Easterine Kire. The objective is to represent Indigenous Naga voices using fictional narratives of Easterine Kire to reclaim, revive, and redefine Indigenous culture and history from an insider's perspective. It also examines how intersecting narratives contribute to the larger context of Naga identity construction. Easterine Kire's writing is a culturally conscious and decolonial strategy in which she incorporates her community's oral tradition and storytelling in her fictional narratives. Easterine Kire's narrative engages in a deep conscious cultural revival and reinvention of her community's cultural heritage. In addition, it represents the unique history of the people, worldviews, and epistemologies through her micro-narratives, setting the podium for an epistemological decoloniality of the Indigenous Angami Naga tribal cosmology and worldviews.

Keywords: Angami, Indigenous Identity, Storytelling, Gender politics, Nagas, Ecopolitics, Peoplestories, Palimpsest histories

Publications:

1. **Yhome, Lucy Keneikhrienuo.** (2024). Ecotourism and Indigenous Environmental Populism, in Encyclopaedia of New Populism and Responses in the 21 st Century, Springer Nature. (DOI: http://dx.doi.org/10.1007/978-981-16-9859-0_383-1).
2. **Yhome, Lucy Keneikhrienuo.** (2022). The Last Light of Glory Days: Stories from Nagaland by Avinuo Kire in "Special Issue on Literature of Northeast Literature" by Rupkatha Journal on Interdisciplinary Studies in Humanities (ISSN: 0974- 2935), Vol 14 Issue 2, June 2022. (DOI: <https://doi.org/10.21659/rupkatha.v14n2.ne40>).